

NOVEL BEGINNINGS: TRANSNATIONAL PERSPECTIVES ON EARLY MODERN FICTION

International Conference

14-16 September, 2022
Faculty of Humanities, University of Huelva

PROGRAMME

WEDNESDAY, 14 SEPTEMBER

9.30-10.45	<p>Registration and refreshments Faculty of Humanities, Main building</p>	
10.45-12.30	<p>Conference opening & Plenary lecture: Margaret Anne Doody (University of Notre Dame) Identity's Wanderings, Imagination's Pursuit: Medieval and Early Modern Fictions of Desire and Changeability</p> <p>Chair: Elaine Hobby (Loughborough University) Aula de Grados</p>	
12.30-13.30	<p>Panel session 1: Aphra Behn and Prose Fiction</p> <p>Chair: Jorge Figueroa Dorrego (University of Vigo) Aula de Grados</p> <p>Aphra Behn's Novel Dedications Elaine Hobby (Loughborough University)</p> <p>Aphra Behn, French Translation, and Amorous Fiction Amelia Mills (Loughborough University)</p>	<p>Panel session 2: Women in the House of Fiction</p> <p>Chair: Rafael Vélez-Núñez (University of Cadiz) Sala de Juntas</p> <p>Lady Anne Halkett's: From Life to Fiction Adelaide Meira-Serras (University of Lisbon)</p> <p>Depictions of Women Writers in French and English Illustrated Epistolary Novels of the Eighteenth Century Catherine Theobald (Brandeis University)</p>

13.30-15.00	<p>Lunch break Dining Hall, Main Campus</p>
15.00-16.00	<p>Plenary lecture: Kate Loveman (University of Leicester) Novel reading, novel writing & Samuel Pepys's diary</p> <p>Chair: Tomás Monterrey (University of La Laguna) Aula de Grados</p>
16.00-16.15	<p>Comfort break</p>
16.15-17.15	<p>Plenary lecture: Alexander Samson (University College London) Time Frames: Plotting Cervantes in Early Modern England</p> <p>Chair: María José Coperías-Aguilar (University of Valencia) Aula de Grados</p>
17.15-17.45	<p>Tea & coffee break Faculty of Humanities, Main building</p>
17.45-18.45	<p>Panel session 3: Early Eighteenth-Century Novel Experiments</p> <p>Chair: María José Coperías-Aguilar (University of Valencia) Aula de Grados</p> <p>The Hybridity of the Early Hungarian Novel Gabriella Hartvig (University of Pécs)</p> <p>In the Style of the Celebrated Scarron: Irony and Intrusion in <i>Incognita's</i> Narrator Pilar Botías-Domínguez (University of Cordoba)</p>
19.30	<p>Wine reception & Iberian ham tasting Olive trees patio, Jacobo del Barco</p>

THURSDAY, 15 SEPTEMBER

<p>9.30-11.00</p>	<p>Panel session 4: Oriental Encounters Chair: Tomás Monterrey (University of La Laguna) Aula de Grados</p> <p>Ibrahim, a Transnational Figure in the Early Days of the Novel Sonia Villegas-López (University of Huelva)</p> <p>Oriental Traces in Jane Barker's Patch-Work Narratives Miriam Borham-Puyal (University of Salamanca)</p> <p>The Oriental and the Sentimental in the French and Dutch Translations of Eliza Haywood's <i>Idalia; or, the Unfortunate Mistress</i> (1722) Fauve Vandenberghe (Ghent University)</p>	<p>Panel session 5: The Early Novel in Translation Chair: Jorge Casanova-García (University of Huelva) Sala de Juntas</p> <p>The Role of the Translations of Spanish Fiction in the Development of the English Novel Joanna Maciulewicz (Adam Mickiewicz University in Poznań)</p> <p>Translating Histories: Ferrand Spence and the Restoration Novel Rafael Vélez-Núñez (University of Cadiz)</p>
<p>11.00-11.30</p>	<p>Tea & coffee break Faculty of Humanities, Main building</p>	
<p>11.30-12.30</p>	<p>Plenary lecture: Ros Ballaster (Mansfield College, University of Oxford) Getting Started. How Novels Begin 1660-1700</p> <p>Chair: Sonia Villegas-López (University of Huelva) Aula de Grados</p>	
<p>12.30-14.00</p>	<p>Panel session 6: Picaresque & Roguery Exchanges Chair: Alexander Samson (University College London) Aula de Grados</p> <p><i>Bing'd out bien Morts and toure, and toure</i>: Richard Head's Adoption of the Iberian Picaresque David Clark (University of La Coruña)</p>	<p>Panel session 7: Genre and Gender liaisons Chair: Adelaide Meira Serras (University of Lisboa) Sala de Juntas</p> <p><i>Lettres Portugaises</i>: In the Path of the Epistolary Novel Manuela Sofia Silva (Instituto Politecnico de Tomar)</p>

	<p>'Libertine Humor': Rakish Roguery and Bawdy Pranking in <i>The London Bully</i> Jorge Figueroa-Dorrego (University of Vigo)</p> <p>Transnational Female Roguery: <i>La Garduña</i> turned into <i>La Pícaro</i> María José Coperías-Aguilar (University of Valencia)</p>	<p>Striving to Please the Truth: Elizabeth Cary's <i>History of Edward II</i> María Isabel Calderón-López (University of Cádiz)</p> <p>Hester Pulter's <i>The Unfortunate Florinda</i> and its Literary Burdens Jorge Casanova-García (University of Huelva)</p>
14.00-16.00	<p>Lunch break Dining Hall, Main campus</p>	
16.00-17.00	<p>Panel session 8: (Secret) Histories Chair: Line Cottagnies (Sorbonne Université) Aula de Grados</p> <p>Secret History and Celebrity Strategies: How a Frenchman Worked the London Literary Scene Erin Keating (University of Manitoba)</p> <p>Encoding History in Fiction: Love and Disruption in Madeleine de Scudéry's <i>Clélie</i> Anila Shree (University of Notre Dame)</p>	
17.00-17.30	<p>Tea & coffee break Faculty of Humanities, Main building</p>	
19.30-20.30	<p>Welcome from the Mayor & musical concert Salón de Chimeneas, Casa Colón (City center)</p>	
20.30	<p>Conference dinner Salón de Chimeneas, Casa Colón (City center)</p>	

FRIDAY, 16 SEPTEMBER

<p>10.00-11.30</p>	<p>Panel session 9: Travels to Utopia Chair: Miriam Borham-Puyal (University of Salamanca) Aula de Grados</p> <p>Affective Autoethnographies of the Early 18th-Century English Novel: <i>A Voyage to Cacklogallinia</i> and <i>The Consolidator</i> Başak Dermirhan (Boğaziçi University)</p> <p>Robinson Expelled: <i>Paradise Lost</i> Continued Katarzyna Kozak (Siedlce University)</p> <p>Early Modern Utopias and the Novel Csaba Maczelka (University of Pécs)</p>	<p>Panel session 10: (Trans)national Romances Chair: Sonia Villegas-López (University of Huelva) Sala de Juntas</p> <p>Transnational <i>Argenis</i>, an Early Modern Bestseller Adrian Izquierdo (Baruch College, The City University of New York)</p> <p>Experimental Romances and the Origins of the Novel in Britain: The Case of Dauncey's <i>The English Lovers</i> (1661) Tomás Monterrey (University of La Laguna)</p>
<p>11.30-12.00</p>	<p>Tea & coffee break Faculty of Humanities, Main building</p>	
<p>12.00-13.00</p>	<p>Plenary lecture: Line Cottegnies (Sorbonne Université) The Role of Translation and the Rise of 'Secret History' in England: The Case of <i>The Secret History of the Most Renowned Q. Elizabeth, and the E. of Essex</i> (1680)</p> <p>Chair: Sonia Villegas-López (University of Huelva) Aula de Grados</p>	
<p>13.00-13.30</p>	<p>Discussion about future publications (for those interested) & Closing remarks Aula de Grados</p>	
<p>13.30-15.30</p>	<p>Lunch break Dining Hall, Main campus</p>	
<p>15.30-19.30</p>	<p>Visit to La Rábida Monastery (Palos de la Frontera) and Casa Museo Zenobia-Juan Ramón Jiménez (Moguer) Faculty of Humanities, Main building</p>	